Study the world’s visual heritage in the context of social, political, cultural and intellectual history. You’ll learn to research and interpret cultural artifacts and objects, and express ideas in oral and written form. You’ll develop analytical and critical skills that are relevant for any career you might choose.

QUICK FACTS

- Our students have access to a variety of internships at Charleston’s many museums, historical societies, preservation projects, and community arts and preservation organizations.
- Our faculty are highly trained and published scholars who prepare students for graduate school and many different careers.
- Recent alumni have gone to graduate school in art history, architecture, film studies, have attended law school and medical school, and to careers in museums and galleries, arts administration, preservation planning, teaching and more.
- We are one of the largest independent art history departments in the Southeast and are among the few in the country that specialize in undergraduate education.
Prepare to become a leader, a manager and an integral member of a variety of arts organizations. The choice is yours. The courses you’ll take will help you acquire management, organization, decision-making, and problem-solving skills that are useful in a number of fields. Some examples include: fundraising, financial management, marketing/audience development, artistic and educational programming, policy, governance and volunteer management relevant to the visual and performing arts industry.

QUICK FACTS
• You’ll have opportunities for internships, career networking, independent studies and special projects in a city with a flourishing arts community.
• Faculty have strong professional connections and broad experience in the arts – both regionally and nationally. Local artists, administrators, managers and other arts professionals often teach some of our arts management classes.
• Alumni hold jobs at prestigious museums, in local and regional government, as well as at renowned venues like the Kennedy Center for the Performing Arts and Carnegie Hall
• We are one of the few undergraduate arts management programs in the Southeast. And we are the only one in South Carolina with both a major and minor. In addition, we offer a concentration in music industry – for students interested in those career fields.
The dance major combines the study of dance technique in three disciplines – ballet, modern and jazz with a grounding in the breadth of dance as a field.

QUICK FACTS

- Students who major in dance select between general dance studies or may audition for a concentration in performance/choreography.
- The vibrant arts scene in the city of Charleston affords our students many opportunities for internships or apprenticeships, career networking and to take part in special projects.
- Students may perform in two dance concerts during our production season, at state-wide conferences such as SCAPHERD and SCADA, and at regional conferences such as the Kennedy Center/American College Dance Festival.
- Faculty have strong professional connections and broad experience—both regionally and nationally.
Become a leader in the management of cultural heritage and the built environment. Get immersed in the subjects of historic preservation, architectural and urban design, community planning, and architectural and urban history as a group of related disciplines. Together, they allow you to compete in a range of future opportunities, including cultural resource management, architecture, urban design, real estate and more.

QUICK FACTS
• Nationally recognized program located in a historic city provides hands-on experience in professional projects and settings.
• Students can bring courses and experiences such as archaeology, geology, GIS and history into this flexible, interdisciplinary curriculum.
• Some recent special courses offered by faculty and community experts include: AutoCAD and Photoshop for Preservationists, Automotive Heritage Preservation, Historic American Interiors and Global Issues in Historic Preservation
• Career paths include architecture, urban design, landscape design, building conservation, museum studies/interpretation, historic real estate, historic property management, preservation policy, federal/state/local government, National Park Service.
Strong academic preparation coupled with superior musical training puts our music program in a unique niche. We have merged the intense focus of a conservatory with a broad education in the liberal arts. In addition, our location in a city that is renowned for its cultural heritage and devotion to the performing arts enhances our students’ experiences on a practical level.

QUICK FACTS

- Many students are involved with the internationally renowned Spoleto Festival USA, Piccolo Spoleto Festival, Charleston Symphony, Charleston Concert Association and other artistic institutions and festivals.
- Music majors may concentrate in performance, theory/composition or music history. They are taught by world-class artists/scholars in an environment that stresses one-on-one instruction, collaborative music making, and rigorous scholarship.
- Graduates have attended several of the world’s most prestigious music graduate programs resulting in successful careers in performance and academia.
Studio Art

Studio art majors engage fully in the visual, material and intellectual aspects of art making. They learn to master the formal, visual language and material/technical skills of any of five media: drawing, painting, photography, printmaking and sculpture.

QUICK FACTS

- Studying in arts-centric Charleston, students work closely with faculty who are both active practitioners and devoted educators.
- Students learn how to shape materials, explore traditional and contemporary ideas and acquire creative and analytical problem-solving skills.
- Each senior student produces an individual project for a group exhibition in our Hill Exhibition Gallery.
- Recent alumni are teachers, directors of arts organizations and festivals, art therapists, gallerists, illustrators, and students in and graduates of notable MFA programs. Many are practicing, professional artists.
Theatre majors are exposed to a healthy balance between coursework and production experience. From acting to design, from directing to playwriting, they encounter ideas, theories and techniques that enable them to achieve excellence in this highly competitive arena.

QUICK FACTS

• We present a stellar season of productions ranging from dance and musical theatre to drama and comedy. Our season is supplemented by productions presented by student-operated Center Stage.
• Our students have opportunities to intern or work with major organizations in the city, such as Spoleto Festival USA, Piccolo Spoleto Festival, professional and community theatres or on films that major studios shoot in the area.
• We regularly compete in events sponsored by the Southeastern Theatre Conference, the Association for Theatre in Higher Education and the Kennedy Center/American College Theatre Festival.
• Many of our alumni have been accepted into premiere graduate programs, both national and international.
• The National Association of Schools of Theatre accredits the College of Charleston and its theatre program.
Contact Information

Location: 44 Saint Philip St.
Phone: 843.953.6527
Email: allenje@cofc.edu
Website: sota.cofc.edu